

Supply List for Giselle Harrington's Watercolor Painting Classes

Spring 2024

*This list is for students choosing to bring their own supplies to class. You will be provided with provide paper towels and water containers.

PAINTS

Tube paints are preferable.

Paint colors you will need:

- alizarin crimson
- cadmium red
- yellow ochre
- cadmium yellow
- viridian green (or phthalocyanine green, or Winsor green, depending on brand)
- cerulean blue
- ultramarine blue

Professional-quality brands (such as Winsor and Newton Professional, Daniel Smith, will run you \$15-20 a tube. You won't need more than the smallest tubes (5 ml) for this class. You can start with lower quality, and they may have different names than the traditional ones above (like "primary yellow" or "sky blue.") I only ever work with tube paints so I can control my own palette more. Otherwise, you can get cakes, which are just dried tube paints already set in pans.

Students who are renting supplies from me will be using Art Whale Art Whale Artists' Watercolor 24 colors in tubes (15 ml/ 0.5 oz), which I find works better than other student grade paints and contains all the colors needed:



Roll over image to zoom in



Art Whale Artists' Watercolor 24 colors in tubes (15 ml/ 0.5 oz), Professional Quality, Paint Set for Beginners, Artists, Students, Hobby Painters...

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\$39⁹⁹ (\$79.98 / Fl Oz)

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PLASTIC PALETTE

- Preferable one that folds:



BRUSHES

- One large round brush size 10-14, like the Daler Rowney Simply Simmons Synthetic Round Acrylic/ Multimedia Brush, Size 12
- One small round brush size 6-8

The traditional top quality brush is made of kolinsky sable hair. Especially for beginners I would work with synthetic (as opposed to real) animal hair. Sable hair is preferred by many watercolor painters because it is firm (unlike squirrel hair) but not stiff (unlike bristle); however, squirrel hair is a usable, affordable alternative to sable and may be a better option than a synthetic brush. Squirrel hair holds more water than a synthetic brush, resolving a problem for most beginner watercolorists; however, students with shaky hands may do better with the control of a stiffer synthetic (or real) sable brush.



PAPER

- About 9" x 12" heavy mixed media paper, such as [this set](#) (Canson XL Watercolor Series textured paper pad, 140 lb, 30 sheets, 9"x12")



Eventually you will want 100% cotton paper, which is what professional quality papers are made of and more reliable to use. That being said, it's expensive, so to give yourself the freedom for lots of practice I recommend just buying heavy (at least 90 lb) paper that's called "mixed media" paper
PENCIL (and sharpener)

PENCIL (and sharpener)

ERASER

Optional:

- masking tape
- a board slightly larger than your paper such as a chip board or a board taken from the back of a sketchbook.